



MANHATTAN  
THEATRE CLUB

**2013-14**  
**ANNUAL REPORT**

## MTC'S MISSION IS...

- **To Produce** a season of innovative work with a series of productions as broad and diverse as New York itself;
- **To Encourage** significant new work by creating an environment in which writers and theatre artists are supported by the finest professionals producing theatre today;
- **To Nurture** new talent in playwriting, musical composition, directing, acting and design; and
- **To Reach** out to young audiences with innovative programs in education and maintain a commitment to cultivating the next generation of theatre professionals.



Under the dynamic leadership of Artistic Director Lynne Meadow and Executive Producer Barry Grove, Manhattan Theatre Club has grown in four and a half decades from a prolific Off-Off-Broadway showcase into one of the country's most acclaimed theatre organizations.

Founded in 1970, MTC is committed to the creation of new plays and musicals through an intensive Artistic Development Program that offers commissions, script evaluation, dramaturgical support, readings and workshops. Using the work on its stages, MTC's Education Program promotes active participation in the arts through in-class instruction, student and family matinees, teacher training, internships and internet-based distance learning. In constantly seeking new ways to innovate, MTC keeps theatre alive and relevant.



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# FROM OUR ARTISTIC DIRECTOR AND EXECUTIVE PRODUCER

Dear Friends,

The 2013-14 season was one of tremendous activity and acclaim for MTC, highlighted by outstanding work from both new and longtime collaborators. We produced eight plays, including six world premieres and two American premieres; we celebrated our 10<sup>th</sup> season on Broadway at the landmark Samuel J. Friedman Theatre; and we were honored to have our productions be nominated for five Tony Awards, including two for Best Play. Off stage we continued our important artistic development and educational efforts, including a reimagined public play reading series and the exciting launch of a new theatre program to serve court-involved youth.



Executive Producer Barry Grove and Artistic Director Lynne Meadow

On Broadway at the Samuel J. Friedman Theatre, MTC was delighted to welcome back Sharr White to open our season with the world premiere of *The Snow Geese*, which starred Tony and Emmy award winner Mary-Louise Parker, directed by Tony winner Daniel Sullivan. Our second production marked John Patrick Shanley's 10<sup>th</sup> collaboration with MTC with the world premiere of *Outside Mullingar*, which featured Debra Messing and Brian F. O'Byrne, and garnered a Tony nomination for Best Play. Our Broadway season closed with the highly anticipated world premiere of Harvey Fierstein's *Casa Valentina*, which represented his first collaboration with MTC and earned four Tony nominations, including Best Play.

On Stage I at New York City Center, all three productions were exciting world premieres by playwrights whose works have never before been staged at MTC. Amanda Peet made her playwriting debut with *The Commons of Pensacola*, starring Sarah Jessica Parker and Blythe Danner; followed by the world premieres of David Grimm's *Tales from Red Vienna*, starring Nina Arianda and Kathleen Chalfant; and Sarah Treem's *When We Were Young and Unafraid* starring Cherry Jones and Zoe Kazan. At the Studio at Stage II, MTC fulfilled its mission to present adventurous new work with the American premieres of Dennis Kelly's provocative drama *Taking Care of Baby*, starring Margaret Colin and Reed Birney; and *The Lion*, a poignant and deeply moving one-man musical by Benjamin Scheuer. Due to the affordably priced \$30 tickets to Stage II performances, MTC was able to attract new audiences.



Brian Cross, *The Snow Geese*

Artistic development continues to be the cornerstone of MTC's mission. This year, our Artistic Development department reviewed more than 1,000 scripts and held over 50 readings, including our distinguished *Ernst C. Stiefel Reading Series*. The playwrights who participated in this year's reading series greatly benefited from important artistic modifications to the program, such as the addition of 29-hour rehearsal periods for each artistic team to revise their work. Several of the plays in this series have gone on to full productions at other theatres; this is a wonderful testament to the important work being developed at MTC. The creation of new work was also supported through MTC's various commissioning programs. Last season we provided commissions to three writers through the U.S. Trust New American Play Program, and six writers through the Sloan Initiative Setting the Stage for Science and Technology program to create works relating to science, technology and math themes. In addition, we welcomed three writers and a performance ensemble group into

the second year of our Studio at Stage II Writer's Room playwriting program, where writers are commissioned to take bold artistic risks and test the limits of their imaginations.

During our 2013-14 season, MTC was proud to introduce a groundbreaking new initiative to complement the ongoing cultural enrichment activities that comprise our Education Program. The Stargate Theatre Company pilot program hired nine court-involved young men to form a unique theatre company, which provided them with work and literacy skills. As part of the program, the company members wrote, produced, and performed a piece of theatre titled *Behind My Eyes* which was inspired by their own personal experiences. This compelling play was presented at City Center's Stage II for an audience that included program funders, participant's families, and other community supporters and proved to be a deeply moving event. The success of this program has inspired MTC to expand and enhance the Stargate model for the 2014-15 season.

Our eight productions attracted an audience of 207,639 individuals over the course of the season, including 63,096 subscriber visits, 17,955 Patron visits, and 126,588 single ticket buyers, along with young people, their families, and educators who took part in the Education Program. Due to summer presentations of *When We Were Young and Unafraid* and *The Lion*, some performances took place in fiscal year 2015 and attracted an audience of 13,998, which is reflected in the above totals.

As a not-for-profit theatre, our focus is to produce works with artistic merit regardless of their ability to generate large ticket sales. We are proud that this mission led to both artistic and financial success in the 2013-14 season. With a stellar roster of playwrights, actors and directors, MTC's subscription campaign ended with the highest income total since the 2006-07 season and an increase of 21.5% over the 2012-13 season. We also experienced financial growth from contributed income, including that from MTC's terrifically successful Spring Gala fundraiser honoring our esteemed Board member Tom Secunda, a founding partner of Bloomberg.



Benjamin Scheuer, *The Lion*

We are only able to promote new voices and new works because of the generosity of a vibrant community of dedicated individuals and institutions who believe in the important work we do. We thank our artists, audience members, patrons, subscribers, and our committed staff. We are especially grateful to our Board of Directors, led by our chairman, David Hodgson and our president Bethany Millard, for their continued generosity and leadership. We thank you for joining us in making the 2013-14 season a success and we look forward to another wonderful year.

We'll see you at the theatre!

All best,

Lynne Meadow  
Artistic Director

Barry Grove  
Executive Producer

# FROM OUR BOARD LEADERS

Dear Friends,

The 2013-14 season was one that truly embodied the spirit of MTC's mission of producing the highest quality contemporary theatre. Under the outstanding leadership of Artistic Director Lynne Meadow and Executive Producer Barry Grove, our season exemplified great artistic success for MTC, which served to remind us that our longtime mission to produce the best contemporary theatre still remains relevant. We also expanded our education initiatives to make the greatest possible impact for those most in need of arts education, and we experienced continued success at *The Studio at Stage II*, a ground-breaking playwriting lab for bold new work.



Chairman David Hodgson with  
2014 Spring Gala Honoree Thomas Secunda

MTC's 2013-14 season boasted a terrific roster of acclaimed writers, directors and actors, and also showcased the talents of first time playwrights. Amanda Peet made her playwriting debut with *The Commons of Pensacola* which opened our Off-Broadway season at New York City Center; long-time MTC collaborator John Patrick Shanley charmed audiences with the world premiere romantic comedy *Outside Mullingar*, which received Tony and Drama Desk Best Play nominations; and the incomparable Harvey Fierstein marked his return to playwriting with the witty and compelling *Casa Valentina*, which garnered 4 Tony nominations, including Best Play, Best Performance by an Actor in a Featured Role for Reed Birney, Best Performance by an Actress in a Featured Role for Mare Winningham, and Best Costume Design for Rita Ryack. Mr. Birney received the Drama Desk Award for Best Actor in a Featured Role, and Ms. Winningham received an Outer Critics Circle Award for Best Featured Actress. We are pleased to report that, due to the excitement surrounding these productions, we achieved a record-breaking subscription campaign – the highest in more than 10 years.

MTC continued its adventurous programming at *The Studio at Stage II* at New York City Center. During the 2013-14 season, *The Studio* hosted two exciting American premieres. Its first production was Tony Award winner Dennis Kelly's provocative drama *Taking Care of Baby*. Touted as "a true marvel" by Time Out New York, the show ran for five weeks at 87% of capacity. After an award-winning run at the 2013 Edinburgh Fringe Festival, *The Lion* took the stage at *The Studio* for its American debut. Benjamin Scheuer's touching musical garnered both critical and popular acclaim throughout its limited five week run and operated at 86% of capacity. In addition to being a producing venue, *The Studio* serves as a creative lab for MTC's *Studio at Stage II Writer's Room*. This

commissioning initiative has created a supportive environment through which up-and-coming writers are given the resources and the encouragement to take artistic risks and to push the boundaries of their imaginations.

During MTC's 2013-14 season we also celebrated the 20th anniversary of our student playwriting initiative *Write on the Edge* (WrOTE) that provides students throughout the boroughs of New York City with the opportunity to attend a MTC production and then to create their own plays based upon the work's themes. The now two-pronged WrOTE program—with one version intended for the traditional classroom setting and the other for specifically modified for incarcerated youth—continues to open creative doors



Kristen Bush and Margaret Colin,  
*Taking Care of Baby*

for young men and women across New York City and attracts over 500 participants on an annual basis.

As the newest component of MTC's *Education Program*, the *Stargate Theatre Company* was an intensive intervention initiative that enlisted court-involved youth in the summer 2013 to use theatre as a powerful means to constructively explore their past experiences and future potential.

Thanks to the generosity of our donors, MTC's two annual special events raised significant funds to support our on-going artistic development, education, and production initiatives. The Winter Benefit, held on February 3 at The Allen Room at Jazz at Lincoln Center's Fredrick P. Rose Hall, welcomed 227 guests to an intimate night of cocktails, a seated dinner, and a cabaret performance that featured the talents of Tony Award Winner Norbert Leo Butz (*Dirty Rotten Scoundrels*), Laura Osnes (*Cinderella*), Daniel Breaker (*Passing Strange*), and Condola Rashad (*Stick Fly*). The evening raised \$614,398. The Spring Gala; held on May 19 at Cipriani 42nd Street, honored MTC board member and Bloomberg founding partner Thomas F. Secunda for his generous support and commitment to MTC. The gala evening included a cocktail reception, a seated dinner, and performances from the casts of some of Broadway's hottest shows including, *After Midnight*, *Beautiful - The Carol King Musical*, *A Gentleman's Guide To Love And Murder*, and *Hedwig and The Angry Inch*. The gala was attended by over 600 guests and raised \$1,622,133.



President and Executive Committee Chairman Bethany Millard with Executive Producer Barry Grove

We have accomplished so much this year at MTC, from presenting premiere works by theatre's leading playwrights to nurturing the next generation of artists to creating exciting educational opportunities for students from all walks of life. These continuing achievements are made possible by the tremendous commitment and loyalty shown by our Patrons, institutional partners, subscribers and single-ticket buyers. We also express our deepest appreciation to the dedicated MTC staff, and the Board of Directors whose generosity, leadership and advocacy ensure that MTC remains a vital center of American theatre.

With best wishes,

David C. Hodgson  
Chairman

Bethany Millard  
President/Chairman, Executive Committee

# BOARD OF DIRECTORS

as of June 30, 2014

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ARTISTIC DIRECTOR

**BETHANY MILLARD**  
PRESIDENT/ CHAIRMAN,  
EXECUTIVE COMMITTEE

**BARRY GROVE**  
EXECUTIVE PRODUCER

**W. GREGG SLAGER**  
TREASURER  
*Senior Partner,  
Ernst & Young*

**DAVID C. HODGSON**  
CHAIRMAN  
*Managing Director,  
General Atlantic LLC*

**BARBARA J. FIFE**  
SECRETARY

**SYLVIA ABLON**  
**CHRISTINE BARANSKI**  
*Actor*

**JOHN LEE BEATTY**  
*Scenic Designer*

**MATTHEW C. BLANK**  
*Chairman and CEO,  
Showtime Networks Inc.*

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*Television Producer and Writer*

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*Partner,  
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*Senior Vice President and Controller,  
PepsiCo*

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*Retired CIO,  
Robert Wood Johnson Foundation  
Retired Partner,  
Goldman, Sachs & Co.*

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*Advisory Director,  
Goldman, Sachs & Co.*

**GAY GOLDMAN**  
*President,  
GG Productions, Inc.*

**JOSEPH HEALEY**  
*Senior Client Partner,  
Korn / Ferry International*

**MARTIN KELLY**  
*Chief Financial Officer,  
Apollo Global Management*

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**FIONA KIRK**  
*Journalist*

**ANN M. LIMBERG**  
*Division Executive, Northeast  
U.S. Trust, Bank of America  
Private Wealth Management*

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**ROBERTA G. OLSEN**

**BERNADETTE PETERS**  
*Actor*

**HOWARD J. RUBENSTEIN**  
*President  
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*Founding Partner  
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*Retired High School Principal,  
NYC Department of Education*

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PwC*

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*Founder,  
Peter J. Solomon Company*

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*CEO,  
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**JUDY TATE**  
*Teaching Artist/Writer*

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**MICHAEL COLES**  
CHAIRMAN EMERITUS

**PAUL B. KOPPERL**  
CHAIRMAN EMERITUS

**EDWIN C. COHEN**  
CHAIRMAN EMERITUS

**A.E. JEFFCOAT (1924-2002)**  
FOUNDING CHAIRMAN



# THE 2013-14 SEASON



Pictured (clockwise from top left): **Evan Jonigkeit and Brian Cross** in **THE SNOW GEESE** (WORLD PREMIERE; October 1 - December 14, 2013); **Brian F. O'Byrne and Debra Messing** in **OUTSIDE MULLINGAR** (WORLD PREMIERE; January 3 - March 16, 2014); **Nick Westrate, John Cullum, Gabriel Ebert, Tom McGowan** in **CASA VALENTINA** (WORLD PREMIERE; April 1 - June 29, 2014); **Tina Benko and Michael Esper** in **TALES FROM RED VIENNA** (WORLD PREMIERE; February 26 - April 27, 2014); **Benjamin Scheuer** in **THE LION** (AMERICAN PREMIERE; June 10 - July 13, 2014); **MICHAEL CRANE** in **TAKING CARE OF BABY** (AMERICAN PREMIERE; November 5 - December 8, 2013); **Zoe Kazan and Cherry Jones** in **WHEN WE WERE YOUNG AND UNAFRAID** (WORLD PREMIERE; May 21 - August 10, 2014); **Michael Stahl-David and Sarah Jessica Parker** in **THE COMMONS OF PENSACOLA** (WORLD PREMIERE; October 22, 2013 - February 9, 2014)

Victoria Clarke  
and Danny Burstein





**AT THE SAMUEL J. FRIEDMAN THEATRE**

THE  
**SNOW GEESE**

BY  
**SHARR WHITE**

WITH  
**MARY-LOUISE PARKER**

**DANNY BURSTEIN    VICTORIA CLARK**  
**EVAN JONIGKEIT    BRIAN CROSS    CHRISTOPHER INNVAR    JESSICA LOVE**

SCENIC DESIGN  
**JOHN LEE BEATTY**

COSTUME DESIGN  
**JANE GREENWOOD**

LIGHTING DESIGN  
**JAPHY WEIDEMAN**

ORIGINAL MUSIC & SOUND DESIGN  
**DAN MOSES SCHREIER**

PROJECTION DESIGN  
**ROCCO DISANTI**

HAIR & WIG DESIGN  
**TOM WATSON**

FIGHT DIRECTOR  
**RICK SORDELET**

DANCES  
**MIMI LIEBER**

CASTING  
**CAPARELLIOTIS CASTING & TELSEY + COMPANY**

PRODUCTION STAGE MANAGER  
**JAMES FITZSIMMONS**

DIRECTED BY  
**DANIEL SULLIVAN**

With war raging abroad, newly widowed Elizabeth Gaesling gathers her family for their annual shooting party to mark the opening of hunting season in rural, upstate New York. But Elizabeth is forced to confront a new reality as her carefree eldest son comes to terms with his impending deployment overseas and her younger son discovers that the father they all revered left them deeply in debt. Together, the family must let go of the life they've always known. **THE SNOW GEESE** is a co-production with MCC Theater. Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting Manhattan Theatre Club.

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**NOMINATIONS AND AWARDS**

**Edgerton Foundation  
New American Plays Award**

**“GORGEOUS and VISCERALLY CHARGED. A PRODUCTION with ELEGANCE TO SPARE. MARY-LOUISE PARKER is RAVISHING.” -The Hollywood Reporter**

**“RICH, DEEP and DARKLY LUSCIOUS. DANNY BURSTEIN is TOUCHING and VICTORIA CLARK is EXQUISITE. SHARR WHITE writes SO KNOWINGLY ABOUT COMPLICATED WOMEN.” -Newsday**



**AT THE SAMUEL J. FRIEDMAN THEATRE**

# Outside Mullingar

BY  
John Patrick Shanley

WITH  
Brían F. O’Byrne      Debra Messing  
John Aylward      Dearbhla Molloy

SCENIC DESIGN  
John Lee Beatty

COSTUME DESIGN  
Catherine Zuber

LIGHTING DESIGN  
Mark McCullough

ORIGINAL MUSIC &  
SOUND DESIGN  
Fitz Patton

HAIR & WIG DESIGN  
Tom Watson

DIALECT COACH  
Stephen Gabis

PRODUCTION STAGE MANAGER  
Winnie Y. Lok

CASTING  
Nancy Piccione

DIRECTED BY  
Doug Hughes

Tony winner Brían F. O’Byrne (*Frozen*, *Doubt*, *Million Dollar Baby*) and Emmy® winner Debra Messing (“Will & Grace,” “Smash,” *Collected Stories*) play Anthony and Rosemary, two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With Anthony’s father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heartbreaking, funny as hell, and ultimately deeply moving. *OUTSIDE MULLINGAR* was commissioned by MTC through the U.S. Trust New American Play Commissioning Program.

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## NOMINATIONS AND AWARDS

**Tony Nomination**  
**Best Play**

**Edgerton Foundation**  
**New American Plays Award**

“JOHN PATRICK SHANLEY’S FINEST WORK SINCE DOUBT.” -The New York Times

“DEBRA MESSING & BRIÁN F. O’BYRNE are a match made in heaven.” -Variety

“★★★★!” -Time Out NY



Brian F. O'Byrne and Debra Messing



Nick Westrate, Patrick Page and Tom McGowan


**AT THE SAMUEL J. FRIEDMAN THEATRE**

# CASA VALENTINA

BY  
Harvey Fierstein

WITH

Reed Birney	John Cullum	Gabriel Ebert
Lisa Emery	Tom McGowan	Patrick Page
Larry Pine	Nick Westrate	Mare Winningham

SCENIC DESIGN Scott Pask	COSTUME DESIGN Rita Ryack	LIGHTING DESIGN Justin Townsend
ORIGINAL MUSIC & SOUND DESIGN Fitz Patton	HAIR, WIG & MAKEUP DESIGN Jason P. Hayes	CASTING Caparellotis Casting & Nancy Piccione
FIGHT DIRECTION Thomas Schall	PRODUCTION STAGE MANAGER William Joseph Barnes	ADDITIONAL CASTING Telsey + Company

DIRECTED BY  
**Joe Mantello**

Back in 1962, most men went to the Catskill Mountains to escape the summer heat, but others took the two-hour drive to escape something else entirely: being men. Nestled in the land of dirty dancing and borscht belt comedy sat an inconspicuous bungalow colony that catered to a very special clientele: heterosexual men whose favorite pastime was dressing and acting as women. It was paradise for these men—white-collar professionals with families—to spend their weekends discreetly and safely inhabiting their chosen female alter egos. But when they got the opportunity to share their secret lives with the world, these “self-made women” had to decide whether the freedom they would gain by emerging from hiding was worth the risk of personal ruin. CASA VALENTINA is produced by special arrangement with Colin Callender, Robert Cole, Frederick Zollo and The Shubert Organization. Lead support for CASA VALENTINA was provided by MTC’s Producing Fund Partner, Andrew Martin-Weber.

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## NOMINATIONS AND AWARDS

### Tony Nominations

**Best Play, Best Featured Actor (Reed Birney)  
Best Featured Actress (Mare Winningham)  
Best Costume Design**

### **Edgerton Foundation**

**New American Plays Award**

“FUNNY & PROVOCATIVE. GENUINELY ARRESTING.” -The New York Times

“A fascinating and timeless new play by HARVEY FIERSTEIN!” -New York Magazine

“FAR AND AWAY THE BEST NEW PLAY OF THE SEASON!” -Theatermania



# AT NEW YORK CITY CENTER STAGE I

## THE COMMONS OF PENSACOLA

BY  
AMANDA PEET

WITH  
BLYTHE DANNER ZOE LEVIN ALI MARSH  
SARAH JESSICA PARKER MICHAEL STAHL-DAVID NILAJA SUN

SCENIC DESIGN  
SANTO LOQUASTO

COSTUME DESIGN  
TOM BROECKER

LIGHTING DESIGN  
JASON LYONS

SOUND DESIGN  
JILL BC DU BOFF

FIGHT DIRECTOR  
THOMAS SCHALL

PRODUCTION STAGE MANAGER  
DIANE DIVITA

CASTING  
CAPARELLIOTIS CASTING  
& KELLY GILLESPIE

DIRECTED BY  
LYNNE MEADOW

Judith (Blythe Danner) has been divested of her assets and forced to leave her luxurious New York life after her husband's Wall Street scam became headline news. When her daughter Becca (Sarah Jessica Parker) and Becca's filmmaker boyfriend pay Judith a visit to the one bedroom condo Judith now occupies in Pensacola, Florida, everyone's motives are called into question. How will past and present circumstances inform how this family moves into the future? Lead support for THE COMMONS OF PENSACOLA is provided by MTC's Producing Fund Partner, Andrew Martin-Weber. Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting Manhattan Theatre Club. Additional support for THE COMMONS OF PENSACOLA is provided by The Blanche and Irving Laurie Foundation.

"A RICH & ABSORBING DRAMA, LACED WITH BITING HUMOR. SENSITIVELY DIRECTED by LYNNE MEADOW, AMANDA PEET'S THE COMMONS OF PENSACOLA provides a welcome opportunity to watch two theatre veterans of different generations share the stage. BLYTHE DANNER & SARAH JESSICA PARKER are EXCELLENT!" -The New York Times

"★★★★ PENETRATING & CAPTIVATING." -The Independent





Nina Arianda and Michael Esper





AT NEW YORK CITY CENTER STAGE I

# TALES FROM RED VIENNA

BY  
DAVID GRIMM

NINA ARIANDA  
MICHAEL ESPER

WITH  
TINA BENKO  
MICHAEL GOLDSMITH

KATHLEEN CHALFANT  
LUCAS HALL

SCENIC DESIGN  
JOHN LEE BEATTY

COSTUME DESIGN  
ANITA YAVICH

LIGHTING DESIGN  
PETER KACZOROWSKI

SOUND DESIGN  
ROB MILBURN &  
MICHAEL BODEEN

HAIR & WIG DESIGN  
TOM WATSON

FIGHT DIRECTION  
THOMAS SCHALL

PRODUCTION STAGE MANAGER  
BRYCE McDONALD

CASTING  
NANCY PICCIONE &  
KELLY GILLESPIE

DIRECTED BY  
KATE WHORISKEY

Tony Award winner Nina Arianda (*Venus in Fur*, *Midnight in Paris*) returns to MTC as Heléna, a woman who has lost her husband in World War I, and with him, her financial security. Struggling to maintain her way of life, she reluctantly turns to the oldest profession. Heléna manages to separate her secret life from her public persona – that is until she crosses paths with a man who has the power to expose and ruin her. David Grimm’s witty and beautifully poetic new work also features Drama Desk Award winner and Tony nominee Kathleen Chalfant (*Wit*, *Angels in America*). Set as an enormous political tide is turning throughout Europe, TALES FROM RED VIENNA explores the effects of war on women, the circumstances that control their lives and the dreams that set them free.

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## NOMINATIONS AND AWARDS

**Edgerton Foundation  
New American Plays Award**

“REMARKABLE.” -Entertainment Weekly

“The wondrous NINA ARIANDA leads an accomplished cast in this compelling new drama.” -Time Out New York



# AT NEW YORK CITY CENTER STAGE I

## WHEN WE WERE YOUNG AND UNAFRAID

BY  
SARAH TREEM

CHERISE BOOTHE

WITH  
PATCH DARRAGH

CHERRY JONES

ZOE KAZAN

MORGAN SAYLOR

SCENIC DESIGN  
SCOTT PASK

COSTUME DESIGN  
JESSICA PABST

LIGHTING DESIGN  
RUSSELL H. CHAMPA

ORIGINAL MUSIC & SOUND DESIGN  
BROKEN CHORD

HAIR & WIG DESIGN  
LEAH LOUKAS

FIGHT DIRECTION  
THOMAS SCHALL

PRODUCTION STAGE MANAGER  
ROY HARRIS

CASTING  
NANCY PICCIONE &  
KELLY GILLESPIE

DIRECTED BY  
PAM MacKINNON

Two-time Tony® Winner Cherry Jones (*Doubt*, “24”) returns to MTC for Sarah Treem’s (“House of Cards,” “In Treatment”) powerful new play that takes us inside an underground women’s shelter in the early 1970s... before Roe v. Wade, before the Violence Against Women Act, before women had places to turn in times of distress. Agnes (Cherry Jones) has turned her quiet bed and breakfast into one of the few spots where a woman on the run can seek refuge. But to Agnes’ dismay, her latest young runaway Mary Anne is having a profound influence on her teenage daughter Penny, forcing each girl to question her destiny. And as the drums of the feminist revolution grow louder, Agnes is forced to confront her own presumptions about the people she’s been trying to help. Deeply moving and beautifully rendered, WHEN WE WERE YOUNG AND UNAFRAID explores the passion of youth, the wisdom of age, and the people who awaken us to new possibilities.

“YOU CAN’T FIND A BETTER STAGE ACTRESS THAN CHERRY JONES.” – *The Record*

“CHERRY JONES IS PERFECT.” – *Variety*





Margaret Colin and Kristen Bush

# THE STUDIO AT STAGE II

## HAROLD AND MIMI STEINBERG NEW PLAY SERIES

# TAKING CARE OF BABY

BY  
DENNIS KELLY

WITH  
FRANCOIS BATTISTE    REED BIRNEY    KRISTEN BUSH  
AMELIA CAMPBELL    MARGARET COLIN    MICHAEL CRANE  
ETHAN PHILLIPS    ZACH SHAFFER

SCENIC DESIGN  
LAURA JELLINEK

COSTUME DESIGN  
JESSICA PABST

LIGHTING DESIGN  
DAVID WEINER

SOUND DESIGN  
FITZ PATTON

PRODUCTION STAGE MANAGER  
JILLIAN M. OLIVER

CASTING  
NANCY PICCIONE &  
KELLY GILLESPIE

DIRECTED BY  
ERICA SCHMIDT

An unspeakable tragedy. A shattered family. An accusation of murder. TAKING CARE OF BABY is a provocative new drama that boldly explores the elusive nature of truth and the depths we'll go to expose it. Francois Battiste (*Magic/Bird*), Reed Birney (*Blasted*, *Our Leading Lady*), Kristen Bush (*Kin*, *The Common Pursuit*), Amelia Campbell (*A Streetcar Named Desire*, *Our Country's Good*), Margaret Colin (*The Columnist*, "Gossip Girl"), Michael Crane (*Bloody Bloody Andrew Jackson* Off-Broadway), Ethan Phillips (*Golden Age*) and Zach Shaffer ("Smash") star in this American premiere by Tony Award® winner Dennis Kelly, directed by Erica Schmidt (*Humor Abuse*, *Invasion!*).

"A TRUE MARVEL!" – Time Out New York

"INCREDIBLY BOLD. A NEW KIND OF THEATRE." – Entertainment Weekly

"EXCELLENT and ENGROSSING!" – The New York Observer

# THE STUDIO AT STAGE II

## HAROLD AND MIMI STEINBERG NEW PLAY SERIES

### THE LION

WRITTEN AND PERFORMED BY  
**BENJAMIN SCHEUER**

SCENIC DESIGN  
**NEIL PATEL**

COSTUME CONSULTANT  
**JENNIFER CAPRIO**

LIGHTING DESIGN  
**BEN STANTON**

SOUND DESIGN  
**LEON ROTHENBERG**

PRODUCTION STAGE MANAGER  
**DAN DA SILVA**

DIRECTED BY  
**SEAN DANIELS**

A true story of love, loss, family loyalty, and the redemptive power of music. Following an award-winning run at the 2013 Edinburgh Fringe Festival, writer/performer Benjamin Scheuer (winner of the ASCAP Cole Porter Award for songwriting) shares his gripping coming-of-age tale. Directed by Sean Daniels, whose work has been seen at The Kennedy Center and Actor's Theatre of Louisville, THE LION is a candid, poignant, and charming new solo musical from a next-generation troubadour.

“ONLY THE HARDEST-HEARTED COULD RESIST!” - The New York Times

“★★★★ AN IRRESISTIBLE WINNER!” - The Daily News

“THE BEST MUSICAL I’VE SEEN SO FAR THIS YEAR!” - The Huffington Post





Benjamin Scheuer

# THE STUDIO AT STAGE II HAROLD AND MIMI STEINBERG NEW PLAY SERIES



## HAROLD AND MIMI STEINBERG NEW PLAY SERIES

With the leadership support from The Harold and Mimi Steinberg Charitable Trust, MTC devised **The Studio at Stage II - Harold and Mimi Steinberg New Play Series** to encourage artist risktaking and present bold new works for bold new audiences. Since its inception, the Harold and Mimi Steinberg New Play Series has featured the works of Julianna Nash and Julia Jordan (*Murder Ballad*); Tarell Alvin McCraney (*Choir Boy*); Tony Award-winner Dennis Kelly (*Taking Care of Baby*) and Benjamin Scheuer (*The Lion*). Each of these productions has garnered critical and popular success, playing to over 85% capacity throughout their respective runs.

To encourage the greater inclusion of younger and more diverse audience members, MTC has implemented a ticket subsidy program for The Studio at Stage II presentations. The program guarantees that all tickets for the initial five-week run are offered at the affordable price of \$30.





THE FRANCO-PRUSSIAN WAR by Joshua Harmon,  
directed by Stephen Brackett at the Ernst C. Stiefel Reading Series  
on Stage I at New York City Center.

# ARTISTIC DEVELOPMENT



WHEN WE WERE YOUNG AND  
UNAFRAID playwright Sarah Treem and  
MTC Executive Producer Barry Grove



MTC Artistic Director Lynne Meadow  
and OUTSIDE MULLINGAR  
playwright John Patrick Shanley

# ARTISTIC DEVELOPMENT

MTC's Artistic Development program is dedicated to serving the artists of today and tomorrow by: (1) supporting promising writers and scripts throughout the development process; (2) encouraging new playwrights to continue to create works for the stage; and (3) promoting new theatrical work from celebrated playwrights throughout their careers.

---

## 2013-14 Artistic Development Highlights

### *Readings*

During the 2013-14 season, MTC held more than 40 readings at our Creative Center, located in the heart of the theatre district at 311 West 43rd Street. A program championed by MTC Artistic Director Lynne Meadow, readings give both emerging and seasoned artists the opportunity to present new work and receive constructive feedback. All plays that receive a reading are supported by MTC artistic and administrative staff in hopes of helping the piece realize a full production. Works that have evolved out of this process include John Patrick Shanley's *Outside Mullingar*, Tarell Alvin McCraney's *Choir Boy*, and Molly Smith Metzler's *Close Up Space*.

### *The Ernst C. Stiefel Reading Series*

Formerly known as 7@7, The Ernst C. Stiefel Reading Series presents new works on consecutive Mondays during the spring. Presented to industry leaders and MTC Patrons and Subscribers, the series consistently plays to audiences at full capacity. The Stiefel Reading Series is distinct in that each selected work is afforded 29 hours of rehearsal with a professional director before a final reading takes place. In the 2013-14 season, approximately 1,100 audience members were welcomed by MTC to New York City Center Stage I for this important series.

#### THE 2013-14 ERNST C. STIEFEL READING SERIES

March 24—I'M GONNA PRAY FOR YOU SO HARD  
Written by Halley Feiffer | Directed by Trip Cullman

March 31—THE FRANCO-PRUSSIAN WAR  
Written by Joshua Harmon | Directed by Stephen Brackett

April 7—THE CHINESE ROOM  
Written by Michael West | Directed by James MacDonald

April 7—HAPPY PLACE  
Written by Joe Tracz | Directed by Carolyn Cantor

# ARTISTIC DEVELOPMENT

## *Commissions*

MTC manages several commissioning programs in an effort to serve as a home for new works and artists throughout their careers. In addition to providing financial backing to playwrights, commissions offer writers extensive support from our experienced artistic staff and developmental readings at MTC's Creative Center. Each commissioned script is evaluated for consideration in upcoming MTC seasons. Among last season's commissioned artists are Samuel D. Hunter (2014 MacArthur Fellow), Donald Margulies (2014 PEN Literary Award Winner) and Madeleine George (2014 Pulitzer Prize Finalist).

### *U.S. Trust New American Play Program*

Through the generous support of U.S. Trust, MTC has commissioned new works from John Patrick Shanley, David Lindsay-Abaire, and Donald Margulies, among others. In the 2013-14 season, MTC commissioned **Neil LaBute** (*reasons to be pretty*), **Matthew Lopez** (*The Whipping Man*), **Richard Greenberg** (*The Assembled Parties*), **Nick Payne** (*Constellations*), **Melissa Ross** (*Thinner Than Water*), and **Richard Nelson, Richard Pevears and Larissa Volokhonsky** (*Chess*; translations of *Anna Karenina* and *The Brothers Karamazov*).

### *The Sloan Initiative: Setting the Stage for Technology*

Through generous support from the Alfred P. Sloan Foundation, MTC provides readings, workshops and commissions as part of The Sloan Initiative: Setting the Stage for Technology. This program supports playwrights that are developing work that specifically addresses themes of science, mathematics or technology. The Foundation also provides production support for works dealing with these themes. Playwrights commissioned through this program in the 2013-14 season were **Madeleine George, Branden Jacobs-Jenkins, Tom Holloway, Greg Pierce, Nell Benjamin, Jeff Augustin,** and **Alexandra Wood.**

### *The Writer's Room*

In 2012, MTC partnered with Ars Nova to launch The Writer's Room, a program to commission and support playwrights in the process of creating bold new work for the stage. The Writer's Room encourages artistic risk-taking in a supportive environment.

The inaugural commissions of The Writer's Room were awarded in spring 2013 to **Adam Bock and Justin Levine** (collaborating on a new musical), **Thomas Bradshaw, Samuel D. Hunter,** and **Sharyn Rothstein.** These participants continued onto their second year of the program this season and produced full scripts. The 2013-14 class includes **Rachel Bonds, Frances Ya-Chu Cowhig, Jackie Sibblies Drury,** and **PigPen Theatre Co.**

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#### **MTC's 2013-14 Artistic Development Program was funded in part by:**

Alfred P. Sloan Foundation • The Edgerton Foundation • The Ernst C. Stiefel Foundation  
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Brooklyn Tech students attend the CASA VALENTINA education matinee



Artistic Director Lynne Meadow with the spring 2014 intern class

# EDUCATION PROGRAM



Spring 2014 Write Now! participants



Family matinee attendees participate in a pre-show workshop

# EDUCATION PROGRAM

Since 1989, MTC's Education Program has touched the lives of more than 100,000 classroom students, educators, families, MTC Patrons and Subscribers; and it has fostered new and existing partnerships with a multitude of educational institutions. Our eight programs have enabled participants not only to study and attend world-class productions on MTC's stages, but also engage actively with the work by writing their own short plays based upon our season's themes. Through this creative process, our participants explore complex subjects and provocative dramatic images, deepening their understanding of themselves and the world around them. Additionally, MTC offers an array of professional development workshops for educators and teaching artists and provides hands-on theatre management experience and mentorship to early-career professionals.

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## *School-Age Initiatives*

**The Core Program**, MTC's largest education initiative, integrates preparatory theatre-based classroom workshops with attendance at one of our productions. In the 2013-14 season, the Core Program served 1,729 students in 23 schools, exposing these students not only to the excitement of live theatre but also to a new kind of learning. For many of these students, it was their first time attending a professional production. The combination of precursory classroom study and theatregoing yielded compelling results. In the words of one Core student who attended a CASA VALENTINA education matinee, the experience "not only helped me further understand the plot, but also helped me discover things about myself and who I really, honestly am."



Students at Brooklyn Tech take part in a CASA VALENTINA CORE Unit workshop.

**Write on the Edge (WrOTE)** is a playwriting residency program which serves at-risk students and incarcerated youth in the New York City area. In addition to pre-performance classroom workshops and attendance at an education matinee, students engage with the work's text by writing their own original play inspired by the MTC production. This year students at 18 schools participated in the program under the guidance of professional directors, playwrights and actors.

In the past year, **Write Now!** has enabled 16 high school students to fuel their creativity in a weekly afterschool playwriting workshop. Participants have the opportunity to hone their playwriting and dramaturgical skills by generating original works with the assistance of an experienced teaching artist and playwright. The program culminated with professional actors performing staged readings of the students' works for an audience of classmates, families, friends and MTC staff.

**TheatreLink**, launched in 1998, was one of the first theatre education programs to utilize digital conferencing technologies to connect geographically separated students. This season the program connected 360 students in 17 schools across the United States, the United Kingdom, Greece and South Africa. Students developed original scripts based on the themes in Richard Greenberg's *The Assembled Parties*, then sent their play to students at partner schools who produced it, video recording their performance for the author school or performing live via videoconference.

# EDUCATION PROGRAM

## *Audience Development Initiatives*

The **Family Matinee Series** provides teenagers and their adult guests with a day of intergenerational dialogue, learning and theatergoing. During the 2013-14 season, participants were able to study and attend *The Snow Geese*, *Outside Mullingar* and *Casa Valentina*. The series, held on Saturdays and provided at no charge, includes a continental breakfast and preparatory workshop focusing on key themes in the featured production. A total of 323 individuals – students and their adult guests – participated.

Led by Director of Education David Shookhoff, **Patron/Subscriber Workshops** allow MTC audience members an opportunity to forge a deeper understanding of MTC productions through hands-on, theatre-based activities and robust conversations. In the 2013-2014 season, 93 subscribers and Patrons participated in the nine workshops and discussion sessions focused on our Friedman productions.

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## *Professional Development Initiatives*

**Professional Development Workshops** deepen teachers' and teaching artists' understanding of MTC's pedagogical approach and exhibit effective strategies for bringing theatre and dramatic literature to life in classrooms. Led by MTC's Education staff, these workshops use a variety of writing activities and improvisational exercises to highlight key aspects of the play under study and to suggest ways to adapt these activities to different learning styles and grade levels. Last year, more than 100 teachers and teaching artists participated in the six workshops we provided; many participated in more than one session.

The **Paul A. Kaplan Theatre Management Program** is an intensive, hands-on internship program for young theatre professionals. In the 2013-14 season, 31 interns worked in specific administrative or artistic departments, providing integral support to MTC staff members while receiving feedback and mentorship. The program seeks to immerse interns in all facets of a professional theatre company, exposing them to all aspects of the organization via weekly seminars led by department directors, invitations to MTC productions and access to special events.

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## *Pilot Program: The Stargate Theatre Company*

In the 2013-14 season, MTC continued in the second year of a pilot project: the Stargate Theatre Company, aims to support court-involved youth as they reintegrate into their communities. Summer 2014 saw nine court-involved male teenagers complete a six-week theatremaking, literacy and workforce readiness experience. As paid members of the Stargate company, these participants wrote, produced and performed an original piece of theatre for an audience of family, friends, case workers, teachers and mentors. The performance — held at City Center, Stage II — proved to be a deeply moving event highlighting the transformative power of theatre.



The Stargate Theatre Company  
members and staff



# MORE TO COME

## A Campaign to Expand Our Commitment to Artists and Audiences

To support this work, we are in the third year of a \$5.5 million, four year campaign to fund

- The launch of **The Studio at Stage II – Harold and Mimi Steinberg New Play Series**
- Dramatically **reduced ticket prices** at The Studio at Stage II
- The creation of **The Writer's Room**, a commissioning and development program
- Greater resources for Broadway productions at the Samuel J. Friedman Theatre

MTC SALUTES THE GENEROUS DONORS WHO HAVE MADE LEADERSHIP GIFTS TO THE MORE TO COME CAMPAIGN.\*

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# WINTER BENEFIT

Manhattan Theatre Club's Winter Benefit, an exclusive one-night cabaret, was held on February 3, 2014 at The Allen Room at Jazz at Lincoln Center. The event was co-chaired by MTC Board President **Bethany Millard**, MTC Board member **Lisa Towbin**, and MTC Patron **Marla Behrman**. The evening showcased the talents of Broadway's Norbert Leo Butz, Laura Osnes, Condola Rashad, and Daniel Breaker.

The 2014 Winter Benefit raised \$614,398 and all proceeds support MTC's mission. MTC is deeply grateful to the co-chairs, donors, and artists who made the event such a smashing success.



Norbert Leo Butz

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Laura Osnes

# SPRING GALA

MTC celebrated its annual Spring Gala on Monday, May 19, 2014 at Cipriani 42nd Street. This season's Gala honored **Thomas Secunda**, MTC Board Member and founding partner of Bloomberg, LLC. The Gala was co-chaired by **Marie T. Gallagher**, PepsiCo, Inc.; **Joseph H. Gleberman**, Goldman, Sachs & Co.; **Peter T. Grauer**, Bloomberg; **Peter J. Solomon**, Peter J. Solomon Company. All proceeds from the evening benefited MTC's efforts to fulfill its mission to be a home for emerging and established artists, to support new and groundbreaking works, and to instill the power of theatre in both our audiences and our students.

The evening began at 7 PM with a cocktail reception, which was followed by a seated dinner and a gala performance. Hosted by Harvey Fierstein and Debra Messing and featuring special guests, Michael R. Bloomberg and Tony® award winning actress Judith Light, the event featured performances from the casts of *After Midnight*, *Aladdin*, *Beautiful-The Carole King Musical*, *The Bridges of Madison County*, *Bullets Over Broadway*, *A Gentleman's Guide to Love and Murder*, *Hedwig and the Angry Inch*, *Les Misérables*, and *Rocky*.

The Spring Gala was enjoyed by more than 600 guests and raised over \$1.6 million. We wish to thank our co-chairs, our sponsors, our donors, and the artists who contributed to the evening's success.



Hosts Debra Messing and Harvey Fierstein



Kelli O'Hara,  
*Bridges of Madison County*

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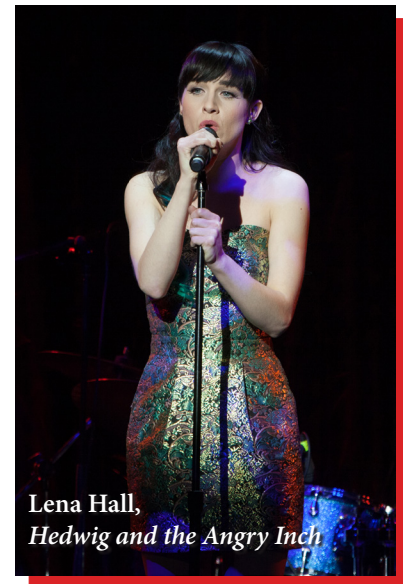
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 Gloria Zeche  
 Dr. Suzanne Zelman  
 and seven anonymous donors

*Listings reflect gifts made between July 1, 2013 and June 30, 2014. We apologize for any inaccuracies; please advise the Development Office of corrections at (212) 399-3040.*

# 2013-14 FINANCIAL NOTE HIGHLIGHTS

## **Organization:**

Manhattan Theatre Club, Inc. and Subsidiary ("MTC") consists of Manhattan Theatre Club, Inc. (a not-for-profit corporation) and its wholly owned subsidiary MTC Productions, Inc. (a for-profit corporation). The subsidiary's income and total expenses have been included in the operating fund.

## **Tax Status:**

MTC was granted tax exempt status under Section 501(c)(3) of the Internal Revenue Code and is not classified as a private foundation.

## **Gifts and Contributions:**

Gifts and contributions received without donor imposed restrictions are recorded as unrestricted.

Gifts and contributions received with donor imposed restrictions which stipulate the period of use or the purpose of the gift are recorded as temporarily restricted. Temporarily restricted contributions that meet donor imposed restrictions within the fiscal year are treated as unrestricted gifts.

When stipulations related to the passage of time or purpose of the gifts are satisfied, temporarily restricted net assets are classified as unrestricted and reported in the statement of activities as having satisfied restrictions.

Gifts and contributions received with donor imposed restrictions which cannot be satisfied by the passage of time or any action by MTC are recorded as permanently restricted.

Earnings from investment activities are governed by donor restrictions or, in the case of undesignated funds, MTC's spending policy. Any excess investment earnings over the spending policy are reflected as temporarily restricted.

## **Functional Allocation of Expenses:**

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited. Program expenses include theatrical and related activities, occupancy, audience development and publicity costs.

## **Fund Accounting:**

The accounts of the Organization are maintained in accordance with the principles of fund accounting. Under fund accounting, resources for various purposes are classified for accounting and reporting purposes into funds established according to their nature and purpose. Separate accounts are maintained for each fund; however, in the accompanying combined financial statements, funds that have similar characteristics have been combined into fund groups. Fund balances are classified on the Combined Statement of Financial Position as unrestricted, temporarily restricted, or permanently restricted net assets based on the absence or existence and type of donor-imposed restrictions.

## **Net Assets:**

Unrestricted net assets consist of the following board designated funds: Operating Fund, Extension Fund,

Production Transfer Fund, Named Funds, Plant Fund, Working Capital/Cash Reserve Fund and Friedman Fund.

Temporarily restricted net assets consist of contributions with donor imposed restrictions of either purpose or time.

Permanently restricted net assets consist of the following donor restricted funds: Production Reserve Fund, Kaplan Fund, Lucille Lortel Fund, Jeffcoat Fund, MTC Endowment Funds and Education Endowment Fund.

## **Non-Monetary Transactions:**

MTC receives donated goods and services which are recorded at the value placed by the donors on the date of donation. For the year ended June 30, 2014, the fair market value of those in-kind services totaled \$457,685 which has been reflected in the accompanying financial statements as contributions and grants, non-government support.

*A copy of the annual financial report may be obtained, upon request, from MTC or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, New York, 10271. It is also available on our website.*

# CONSOLIDATED STATEMENT OF FINANCIAL POSITION

	2014				2013			
	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
<b>Assets</b>								
Current Assets								
Cash and cash equivalents	\$ 3,633,646	\$ 443,919	-	\$ 4,077,565	\$ 3,363,807	\$ 790,177	\$ -	\$ 4,153,984
Investments	7,236,906	1,156,433	-	8,393,339	6,632,764	-	-	6,632,764
Accounts receivable	272,855	-	-	272,855	182,394	-	-	182,394
Unconditional promises to give	1,303,130	2,539,387	-	3,842,517	1,399,557	2,972,263	-	4,371,820
Unamortized production costs	213,796	-	-	213,796	523,808	-	-	523,808
Prepaid expenses and other current assets	508,964	-	-	508,964	391,758	-	-	391,758
Total Current Assets	13,169,297	4,139,739	-	17,309,036	12,494,088	3,762,440	-	16,256,528
Unconditional promises to give	-	978,359	-	978,359	47,935	1,665,930	-	1,713,865
Estimated amounts due from split-interest agreements	-	172,637	-	172,637	-	172,637	-	172,637
Investments	-	-	-	-	-	-	1,664,458	1,664,458
Property and equipment, at cost, net of accumulated depreciation and amortization	23,664,661	-	-	23,664,661	23,396,921	-	-	23,396,921
Restricted certificate of deposit	120,742	-	-	120,742	120,742	-	-	120,742
Security deposits	82,280	-	-	82,280	85,280	-	-	85,280
<b>Total Assets</b>	<b>37,036,980</b>	<b>5,290,735</b>	<b>1,664,458</b>	<b>43,992,173</b>	<b>36,144,966</b>	<b>5,601,007</b>	<b>1,664,458</b>	<b>43,410,431</b>
<b>Liabilities and Net Assets</b>								
Liabilities								
Current Liabilities								
Accounts payable and accrued expenses	955,078	-	-	955,078	701,072	-	-	701,072
Salaries and other payroll related payables	400,242	-	-	400,242	272,130	-	-	272,130
Deferred subscription revenue	3,653,377	-	-	3,653,377	3,283,714	-	-	3,283,714
Deferred revenue - other	99,127	-	-	99,127	82,954	-	-	82,954
Total Current Liabilities	5,107,824	-	-	5,107,824	4,339,870	-	-	4,339,870
Vacation payable	346,254	-	-	346,254	340,259	-	-	340,259
Deferred rent credit	115,664	-	-	115,664	57,832	-	-	57,832
Deferred compensation plan payable	541,786	-	-	541,786	300,000	-	-	300,000
Total Liabilities	6,111,528	-	-	6,111,528	5,037,961	-	-	5,037,961
Net Assets								
Unrestricted	7,260,791	-	-	7,260,791	7,710,084	-	-	7,710,084
Board Designated	23,664,661	-	-	23,664,661	23,396,921	-	-	23,396,921
Unrestricted Plant Fund	-	5,290,735	-	5,290,735	-	5,601,007	-	5,601,007
Temporarily Restricted	-	-	-	-	-	-	-	-
Permanently Restricted	-	-	1,664,458	1,664,458	-	-	1,664,458	1,664,458
Total Net Assets	30,925,452	5,290,735	1,664,458	37,880,645	31,107,005	5,601,007	1,664,458	38,372,470
<b>Total Liabilities and Net Assets</b>	<b>\$ 37,036,980</b>	<b>\$ 5,290,735</b>	<b>\$ 1,664,458</b>	<b>\$ 43,992,173</b>	<b>\$ 36,144,966</b>	<b>\$ 5,601,007</b>	<b>\$ 1,664,458</b>	<b>\$ 43,410,431</b>

# CONSOLIDATED STATEMENT OF ACTIVITIES

	2014				2013			
	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
<b>Operating Activities</b>								
<b>Other Revenue and Public Support</b>								
Other Revenue	\$ 15,019,019	\$ -	\$ -	\$ 15,019,019	\$ 11,926,092	\$ -	\$ -	\$ 11,926,092
Box office and subscription income	105,768	-	-	105,768	152,605	-	-	152,605
Enhancements and co-productions	225,221	-	-	225,221	209,709	-	-	209,709
Subsidiary rights and royalty income	347,691	-	-	347,691	188,294	-	-	188,294
Spending policy distribution	253,635	-	-	253,635	279,393	-	-	279,393
Rental income	313,755	-	-	313,755	246,108	-	-	246,108
Facility fee income	106,012	-	-	106,012	97,044	-	-	97,044
Education income	43,583	-	-	43,583	134,302	-	-	134,302
Other income	16,412,684	-	-	16,412,684	13,233,547	-	-	13,233,547
<b>Total Other Revenue</b>								
Public Support	176,665	-	-	176,665	173,083	-	-	173,083
Governments	1,154,117	244,500	-	1,398,617	1,517,035	-	-	3,046,325
Foundations	245,589	50,000	-	295,589	269,952	-	-	299,952
Corporations	4,482,896	450,597	-	4,933,493	5,269,094	-	-	6,796,290
Individuals	457,685	-	-	457,685	590,095	-	-	590,095
Donated services and materials	2,238,686	-	-	2,238,686	1,835,671	-	-	1,835,671
Less: Direct costs of fundraising events	(516,915)	-	-	(516,915)	(471,350)	-	-	(471,350)
Net assets released from restriction	1,187,753	(1,187,753)	-	-	-	-	-	-
Individuals	600,049	(600,049)	-	-	400,000	(400,000)	-	-
Foundations	25,000	(25,000)	-	-	60,500	(60,500)	-	-
Corporations	10,051,525	(1,067,705)	-	8,983,820	9,644,080	(2,625,986)	-	12,270,066
<b>Total Public Support</b>								
<b>Total Other Revenue and Public Support</b>	\$ 26,466,209	(1,067,705)	-	\$ 25,398,504	\$ 22,877,627	2,625,986	-	\$ 25,503,613
<b>Expenses</b>								
Program Services	23,867,947	-	-	23,867,947	21,147,565	-	-	21,147,565
Supporting Services	1,625,328	-	-	1,625,328	1,478,308	-	-	1,478,308
Management and General	2,147,280	-	-	2,147,280	1,724,670	-	-	1,724,670
Fundraising	3,772,608	-	-	3,772,608	3,202,978	-	-	3,202,978
<b>Total Supporting Services</b>								
<b>Total Expenses</b>	\$ 27,640,555	-	-	\$ 27,640,555	\$ 24,350,543	-	-	\$ 24,350,543
Increase (Decrease) in Net Assets Before Non-Operating Activities	(1,174,346) *	(1,067,705)	-	(2,242,051)	(1,472,916) *	2,625,986	-	1,153,070
<b>Non-Operating Activities</b>								
Investment income	1,244,051	-	257,673	1,501,724	188,294	-	-	188,294
Excess earnings	(955,002)	1,156,433	(201,431)	(91,970)	(188,294)	-	-	(188,294)
Spending policy distribution	(291,449)	-	(56,242)	(347,691)	-	-	-	-
Net proceeds from insurance	91,193	-	-	91,193	-	-	-	-
Capital contributions	62,959	442,041	-	505,000	-	1,000,000	-	1,000,000
Capital released from restriction	841,041	(841,041)	-	-	-	-	-	-
Total Non-Operating Activities	992,793	757,433	-	1,750,226	-	1,000,000	-	1,000,000
Increase (decrease) in net assets	(181,553)	(310,272)	-	(491,825)	(1,472,916)	3,625,986	-	2,153,070
Net assets, beginning of year	31,107,005	5,601,007	1,664,458	38,372,470	32,579,921	1,975,021	1,664,458	36,219,400
<b>Net Assets, End of Year</b>	\$ 30,925,452	\$ 5,290,735	\$ 1,664,458	\$ 37,880,645	\$ 31,107,005	\$ 5,601,007	\$ 1,664,458	\$ 38,372,470

\* Include depreciation expense of \$845,022 (2014) and \$816,437 (2013).

# LOOKING AHEAD TO 2014-15

## *Broadway – Samuel J. Friedman Theatre*

### ***The Country House***

World Premiere by **Donald Margulies**

Directed by **Daniel Sullivan**

*September 9, 2014- November 23, 2014*



*The Country House* follows Anna Patterson (**Blythe Danner**), the matriarch of a brood of famous and longing-to-be-famous creative artists who have gathered at their Berkshires summer house during the Williamstown Theatre Festival. But when the weekend takes an unexpected turn, everyone is forced to improvise... inciting a series of simmering jealousies, romantic outbursts and passionate soul-searching.

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### ***Constellations***

Broadway Premiere by **Nick Payne**

Directed by **Michael Longhurst**

*December 16, 2014 – March 15, 2015*



Oscar nominee **Jake Gyllenhaal** (*Brokeback Mountain*, *Nightcrawler*) and two-time Olivier Award winner **Ruth Wilson** (“The Affair”, “Luther”) make their MTC and Broadway debuts in this mind-bending, romantic journey that begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know—delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.

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### ***Airline Highway***

Broadway Premiere by **Lisa D’Amour**

Directed by **Joe Mantello**

*April 1, 2015 – June 14, 2015*



In the parking lot of The Hummingbird, a once-glamorous motel on New Orleans’ infamous Airline Highway, a group of friends gather. A rag-tag collection of strippers, hustlers, and philosophers have come together to celebrate the life of Miss Ruby, an iconic burlesque performer who has requested a funeral before she dies. The party rages through the night as old friends resurface to pay their respects. *Airline Highway* is a boisterous and moving ode to the outcasts that make life a little more interesting.

# LOOKING AHEAD TO 2014-15

## *Off-Broadway – New York City Center | Stage I*

### ***Lost Lake***

World Premiere by **David Auburn**

Directed by **Daniel Sullivan**

*October 21, 2014 – December 21, 2014*



The lakeside rental Veronica (**Tracie Thoms**) has managed to afford is a far cry from the idyllic getaway she and her children so desperately need. And the disheveled property owner, Hogan (**John Hawkes**), has problems of his own—problems that Veronica is inevitably—and irrevocably—pulled into. An engrossing and revealing portrait of two strangers bound together by circumstance, *Lost Lake* is a vivid new work about the struggle for connection in an imperfect world.

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### ***The World of Extreme Happiness***

World Premiere by **Frances Ya-Chu Cowhig**

Directed by **Eric Ting**

*February 3, 2015 – April 5, 2015*



Unwanted from the moment she's born, Sunny (**Jennifer Lim**) is determined to escape her life in rural China and to forge a new identity in the city. As naïve as she is ambitious, Sunny views her new job in a grueling factory as a stepping stone to untold opportunities. When fate casts her as a company spokeswoman at a sham PR event, Sunny's bright outlook starts to unravel in a series of harrowing and darkly comedic events, as she begins to question a system enriching itself by destroying its own people.

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### ***The Swing of the Sea***

World Premiere by **Richard Greenberg**

Directed by **Lynne Meadow**

*May 26, 2015 – July 26, 2015*



Tony® award winning playwright Richard Greenberg (*The Assembled Parties*, *Take Me Out*) and Manhattan Theatre Club's award-winning Artistic Director Lynne Meadow (*Wit*, *The Commons of Pensacola*) reunite for a world-premiere play that marks the 11<sup>th</sup> collaboration between Mr. Greenberg and MTC. Patriarch Max has died, leaving behind two sons, Brett and Alec and a lover Vivi. All three reunite for one evening in Vivi's New York apartment. Secrets, passions, and ghosts of the past emerge for this trio as each of them faces an uncertain future.

# LOOKING AHEAD TO 2014-15

## *The Studio at Stage II – Harold and Mimi Steinberg New Play Series*

*The Studio at Stage II* is Manhattan Theatre Club's initiative at New York City Center – Stage II. Now in its third year, two of MTC's 2014-15 season productions will be staged in this space as part of *The Studio at Stage II – Harold and Mimi Steinberg New Play Series*, which places writers in a supportive, creative environment where process reigns and major artistic risk-taking is encouraged.

All tickets to *The Studio at Stage II* are \$30 in order to ensure that these works are available to the widest possible, most diverse audiences.

### *Off-Broadway – New York City Center | Stage II*

#### ***By the Water***

World Premiere by **Sharyn Rothstein**

Directed by **Hal Brooks**

November 4, 2014 – December 7, 2014



Hurricane Sandy has just ravaged the lifelong home of Marty and Mary Murphy. But the storm has ripped apart more than just the walls: with their neighbors too devastated to stay, the couple's beloved Staten Island community is in danger of disappearing. Determined to rebuild, Marty wages a campaign to save his neighborhood and his home, but when the Murphys' sons arrive to help their parents dig out, past betrayals come rushing to the surface. With fierce compassion and poignant humor, *By the Water* reminds us that the very powers that tear us apart can also bring us together.

The Spring 2015 production of *The Studio at Stage II – Harold and Mimi Steinberg New Play Series* has yet to be announced.

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WRITTEN AND DESIGNED BY Erin Mooney

EDITED BY Patricia Leonard, Lynne Randall

CONTRIBUTORS: Andrew Darcey, Emily Fleisher, Josh Martinez-Nelson, Amy Harris, Scott Kaplan, Lindsay Sac, Amy Loe

ARTWORK PHOTOGRAPHY AND DESIGN BY SpotCo

PRODUCTION PHOTOS FOR THE SNOW GEESE, TAKING CARE OF BABY, COMMONS OF PENSACOLA, OUTSIDE MULLINGAR, TALES FROM RED VIENNA, AND WHEN WE WERE YOUNG AND UNAFRAID BY Joan Marcus

PRODUCTION PHOTOS FOR CASA VALENTINA AND THE LION BY Matthew Murphy

OPENING NIGHT PHOTOS FOR THE SNOW GEESE, COMMONS OF PENSACOLA, OUTSIDE MULLINGAR, TALES FROM RED VIENNA, CASA VALENTINA, WHEN WE WERE YOUNG AND UNAFRAID AND THE LION BY Bruce Glikas

WINTER BENEFIT AND SPRING GALA PHOTOGRAPHY BY Lyn Hughes

EDUCATION PHOTOGRAPHY: Allison Brockhouse, Emily Hamburger, Wade T. Handy, Amy Harris, and Gabriella Napoli

STIEFEL READING SERIES PHOTOGRAPHY BY Elizabeth Rothman

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